

*Montreal*  
Academy of Music, Friday Evening, Nov. 15th.

THE  
**MARIE ROZE-MAPLESON**  
**First Grand Operatic Concert.**

**Mr. Henry Mapleson**, of London, **Director.**  
**Hathaway and Pond**, - - - **Managers.**  
**Marie Roze**,

The world-renowned Anglo-Franco Prima Donna Assoluta.

**Mr. Tom Karl**,  
The favorite Tenor.

**Mr. W. T. Carleton**,  
The Celebrated Primo Baritone.

**Mr. Alfred H. Pease**,  
The Eminent Composer and Pianist.

**Mr. Mark Kaiser**,  
The Young American Violin Virtuoso.

**Mr. Geo. W. Colby**, *Musical Conductor.*

**PROGRAMME.**

1. PIANO SOLO—"Polonaise Mignon"..... *Thomas.*  
ALFRED H. PEASE.
2. LEGEND—"L'Ombra della Croce"..... *Barri.*  
W. T. CARLETON.
3. VIOLIN SOLO—"Fantasia sur la Muette de Portici"..... *Allard.*  
MARK KAISER.
4. RECITATIVE AND ARIA—"Alma Soave"..... *Donizetti.*  
TOM KARL.
5. GRAND ARIA—"Robert toi que j'aime"..... *Meyerbeer.*  
(From the Opera of Robert le Diable.)  
MARIE ROZE.
6. SONG—"The King's Highway" (new)..... *Molloy.*  
W. T. CARLETON.
7. PIANO SOLO—"Souvenir de Marie Roze"..... *Pease.*  
Composed and performed by ALFRED H. PEASE.
8. SONG—"Sweethearts"..... *Sullivan.*  
TOM KARL.
9. SONG—"It was a Dream"..... *Conven.*  
Composed expressly for MARIE ROZE.  

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| I heard the rippling brooklet sing,<br>Among the poplar trees;<br>I heard the willows whispering<br>Unto the evening breeze;<br>Again I looked on the old, old place,<br>Again I saw my darling's face,<br>Again we wandered by the stream—<br>It was a dream. | I saw the wand'ring streamlet flow,<br>Down to the cold gray sea;<br>I saw the bending willows bow<br>In welcome over me;<br>Again I listened to breeze and bird,<br>Again my darling's voice I heard;<br>We kissed beneath the moon's soft beam—<br>It was a dream. |
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10. VIOLIN SOLO—"Cavatina"..... *Raff.*  
MARK KAISER.
11. TRIO—"Te sol quest anima," (Attila)..... *Verdi.*  
MARIE ROZE, TOM KARL AND T. W. CARLETON.

**Webster's Celebrated Pianos used at all Marie Roze Concerts.**

**MR. ALBERT WEBER.**

*Dear Sir,—I have frequently heard in Europe about the wonderful tone of your Pianos, but must confess they surpass my expectations, and fully merit their great reputation.*

Yours sincerely,

**MARIE ROZE.**

The leading musical paper, in speaking of last season's Concerts in New York, justly remarks:—

"It is a curious fact, but true, that with a few unimportant exceptions, the WEBER GRANDS have been the only ones used at the Metropolitan Concerts during the past and present seasons. Several times, as many as SEVEN have been used at as many concerts during the same evening. The fact is, the WEBER PIANOS have driven the instruments of other firms out of the Concert-rooms of this city and suburbs."

**Agency for the Dominion: 183 ST. JAMES STREET.**

[OVER.]

# WEBER PIANOS.

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*New York Tribune.*

The WEBER Pianofortes can hardly be said to have a rival.

*New York Weekly Review.*

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*New York Independent.*

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